

### TECHNICAL LEGEND

■ WALL BOX - 182, 185, 188, 189

■ VAL BOX - 182, 185, 188, 189

■ 6 VIDEOS

■ 5 KEYS

■ 4 CAMERAS - 182, 185, 189

■ 3 KEYS

■ 2 KEYS

■ 1 KEY

■ STUDIO WALL BOX - 101, 103, 104, 105, 107, 109

■ 2 MIC OUTLETS - 101, 107, 109

■ 3 MIC OUTLETS - 103, 104, 105

■ 6 VIDEO OUTLETS EACH 3 NEUTRIK TECH. POWER OUTLET

■ 10 VARIOUS 3P TELEPHONE EACH, 1/8 OUTLETS

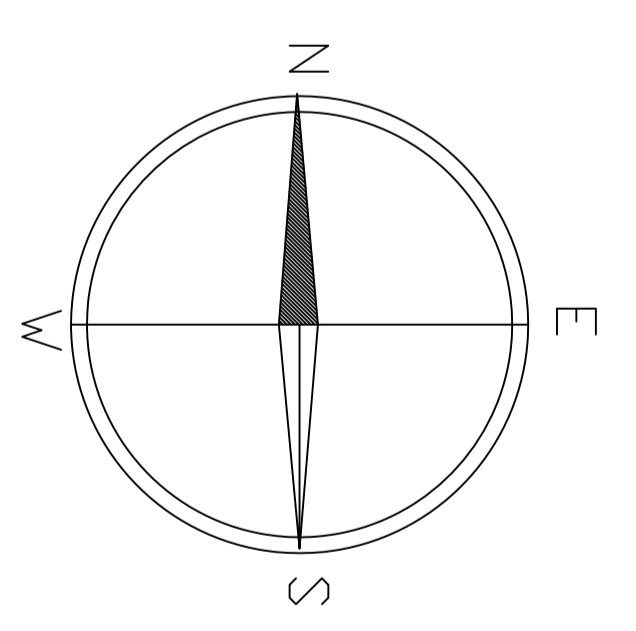
■ PLUS 12 LINE OUTLETS

■ 6 LINE OUTLETS WHICH

■ NOT V.B. 109 WHICH

■ 109 WHICH

- WALLBOX - 182,183
- EACH SIDE FRONT FIXED AUDIENCE + 8' 8"
- 1 DOME OUTLET
- 6 DOME ADD TO THE LINES
- 5 KEYS
- 5 KEYS
- 6 VIDEO OUTLETS EACH
- 16 VIX. MIX. CLOSED CONTACTS FROM DDI-STAR
- 6 MIC LINES TO SOUND CONTROL
- POWER
- A - 60A, 110V, 1ϕ
- B - 30A, 415V, 3ϕ AND 30A, 240V, 1ϕ
- C - 30A, 110V, 1ϕ, 30A, 415V, 3ϕ
- D - 30A, 415V, 3ϕ AND 30A, 240V, 1ϕ
- E - 30A, 415V, 3ϕ AND 30A, 240V, 1ϕ
- ANTI - G DROP OUT HOIST
- COMPRESSED AIR
- GAS
- GANTRY RAIL AT + 8' - 0"
- LOADING GANTRY FLOOR ALIGNED AT + 8' - 3"
- CAMERA GANTRY FLOOR AT + 24'-3"
- UNDER AUDIENCE BALCONY AT + 7'-0"
- ANTI-G TELESCOPE TRACK AT +15'-3" UNDER
- TRIPLE CIG. TRACK AT + 25'-3" UNDER
- MAIN CIG. ON CENTRAL TRACK - 170'-0" LONG
- SMALL CIG. ON CENTRAL TRACK - 70'-0" LONG



### SPECIFIC INSTRUCTIONS

PRODUCTION: \_\_\_\_\_

PRODUCTION No: \_\_\_\_\_

DIRECTOR: \_\_\_\_\_

PRODUCTION MANAGER: \_\_\_\_\_

CLIENT LIAISON MANAGER: \_\_\_\_\_

DESIGNER: \_\_\_\_\_

DRAWN BY: \_\_\_\_\_

DATE OF ISSUE: \_\_\_\_\_

SCALE: 1/4" TO 10'

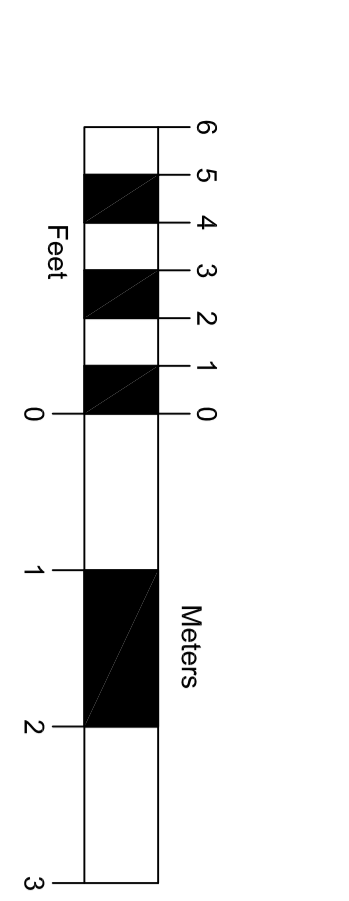
SET & LIGHT DATE: \_\_\_\_\_

VTR/FILM DATE: \_\_\_\_\_

**STUDIO 1**

Issue A Date 26.09.06

TLS DRG. No. 16094D001



“External” Wallbox

2 Mic. Line

5 Video

Neutrik Tech. Power

P.A. WALL BOX REAR AUDIENCE SEATING, MOUNTED ON PILLAR:

36 AUDIO T.L.S. LEGEND SUPERVISOR TELEPHONE

178 AUDIO T.L.S. LOOP T.L.S. 6 VIDEO OUTLETS

15 NEUTRIK TECH. POWER OUTLETS

24 AUDIO T.L.S. TO W.B. 109

THE LONDON STUDIOS